

Bibliography.

1. Social England, volume III, edited by H. D. Traill.--G. P. Putnam's Sons, New York, 1895.
2. Cambridge History of English Literature, volume III, Chapters on Renaissance and Reformation.--G. P. Putnam's Sons, New York, 1913.
3. Cambridge History of English Literature, volume V.--G. P. Putnam's Sons, New York, 1913.
4. English Literature during the Lifetime of Shakespeare by Felix E. Schelling--Henry Holt and Company, 1910.
5. Age of Elizabeth by Mandell Creighton.
6. Italian Literature by Garnett.
7. Much Loved Books--A Review--Reviews and Critical Papers by Lionel Johnson.
8. Eighteenth Century Vignettes by Austin Dobson-Dodd, Head, and Co., 1893.
9. Life of Lord Chesterfield by W. H. Craig, John Lane, London, 1909.
10. Lord Chesterfield's Letters to His Son, W. W. Gibbings, 18 Bury St. W. C., London, 1890.
11. The Doctrine of the English Gentleman in the Sixteenth Century, by Ruth Kelso. University of Illinois Studies in Language and Literature, volume XIV., Urbane, Ill., 1929.
12. Faery Queen by Edmund Spenser.
13. Inedited Tracts, pub. by W. C. Hazlett, 1969. Pr. for Roxburghe Library. The Court and Country by Nicholas Breton,